

RACE FOR THE CULTURE _ PEDESTRIAN LOOP

CULTURE IS FUN



Program parameters:

SPORTS	CULTURAL	SUPPORT
Bicycle	Musical areas	Terraces
Skates	Food stalls	General-purpose
Jogging	Urban theatre	Reception
Mini-golf	Outdoor cinema	Shopping
Swimming	Workshops	Parking
Balance ropes	Temp. exhibitions	Restaurant
Tech and sports	Urban painting	Information
Spinning	Urban kitchen	Doctor
Dancing	Popular games	Mail
Skateboard	Routes	Maintenance

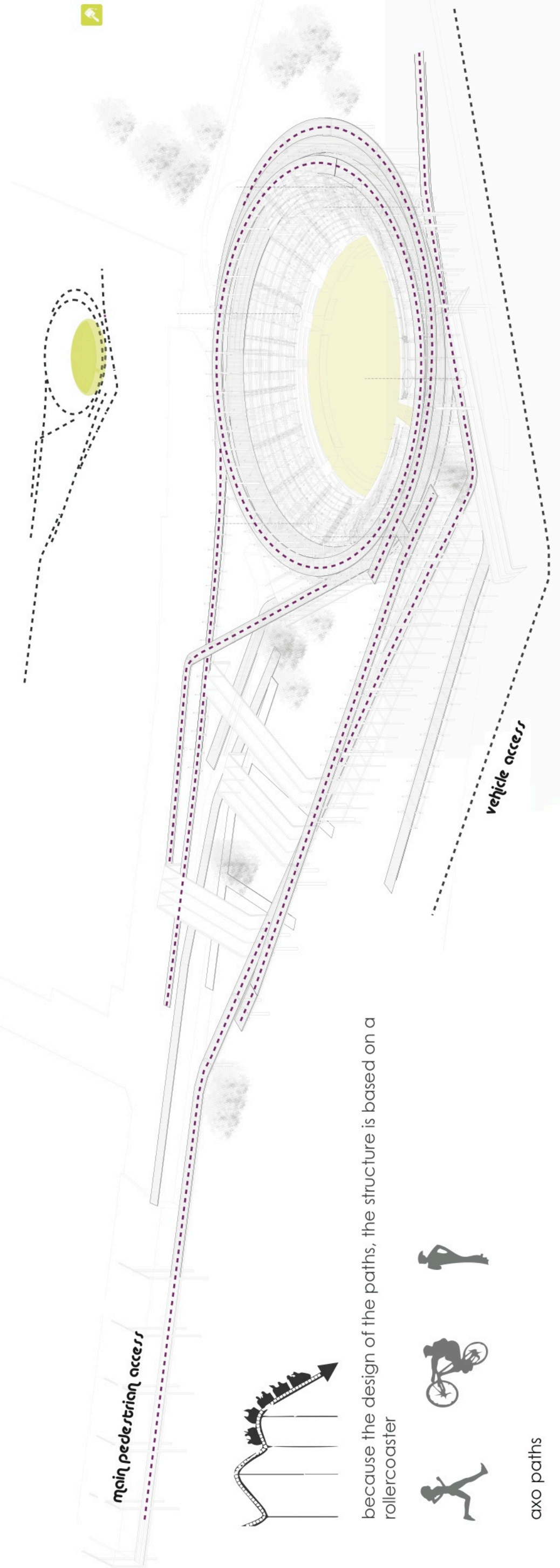
In the city we are used to play sports in the streets, surrounded by large buildings and people going places without noticing what's happening around them, thus becoming obstacles to the runner. In other occasions we go out running in parks built only for people to spend their spare time resting, rendering the parks as nothing more than green carpets within the city bounds.

Addressing the requirements of park use within the cities, herewith is proposed a mix of cultural uses of the park (for the enjoyment of the runner during his rest time and others accompanying him (family, friend, etc.); these uses could include events such as concerts, culinary events, theatres, cinemas, urban painting, etc.

This proposal consists in a design which takes into account the relevance of the site for the runner. It describes a jogging track taking into account alternative applications relating sports and culture. The track could be used for speed races, marathons, bicycle races, etc. The circuit will be an open air space thus creating an adequate environment for these sports, enabling the runner to keep its space separate from that of the city dweller which isn't running. At the same time, the track flows around a wide area conditioned to host multiple cultural events.

The loop surrounds an area that could be adapted to any event required by the city. In this way, the events are surrounded by a constant flow of runners which establishes a healthy balance between sports and culture.

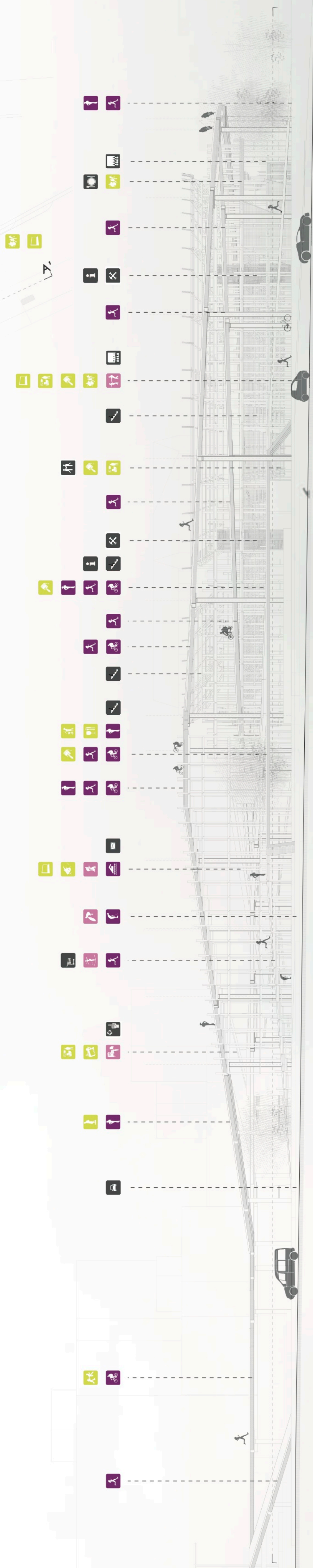
Promotion of culture and sports by the loop



because the design of the paths, the structure is based on a rollercoaster



axo paths



A-A' elevation

