

## **Beta Tester Quotes About Vectorworks 2018**

### ***Multiple View Drawing Support***

“No matter whether you are an architect or a scenic, lighting or landscape designer, multiple view drawing support is bound to change the way you look at your designs.” –**Tyler E. Littman, Principal Designer at Sholight Entertainment Design**

“Multiple view drawings is a great new feature that helps me with productivity. I can view my building model from different perspectives at the same time and see the effect of design changes in perspective while modeling in plan or axonometric view.” –**Chad Hamilton, AIA, LEED, AP, BD+C, Principal Architect at Hamilton + Aitken Architects**

“This feature is going to speed my process so much. I will no longer have to switch back and forth between design layers in 2D/3D and the sheets that I used to ultimately print, because I can now see all of those views at once! This is an absolute game changer for Vectorworks users, whether they work in 2D or 3D.” –**Neil Barman, Intern Architect at Barman+Smart Design**

“Multiple view drawing support will be one of the most celebrated features of Vectorworks 2018. It gives users the ability to think about projects in different ways and from different perspectives, all at the same time!” –**C. Andrew Dunning, Owner of Landru Design**

“It's like an energy boost for Vectorworks. Everything we have ever done in Vectorworks in the past is now even better, all because of multi view!” –**Scott Barnes, Lighting Console Programmer for Marvel Studios**

### ***Direct Section and Elevation Editing***

“Once you're in the elevation or section in editing mode, it's easy to manipulate the views to see different points of view. This makes it easy to edit objects while seeing the relationship to the entire design. Great improvement!” –**Chad Hamilton, AIA, LEED, AP, BD+C, Principal Architect at Hamilton + Aitken Architects**

### ***Streamlined Drawing Distribution with Improved Title Block and Issue Manager***

“One of my favorite time savers is the new title block border, which now supports any type of revision numbering system you can throw at it.” –**Christiaan Briggs, Senior Architectural Technician at Yurky Cross Chartered Architects**

“I really like the new improved title block — it is easier to use, and it puts the details needed for project information, and issue and revision data all in one place — for easier management and tracking.” –**Chad Hamilton, AIA, LEED, AP, BD+C, Principal Architect at Hamilton + Aitken Architects**

### *Series of Wall Improvements*

“One of my favorite improvements is the ability to individually control where wall components offset with respect to other construction elements — this makes it easier to do a real BIM project with fewer issues, so the model has better data.” –**Chad Hamilton, AIA, LEED, AP, BD+C, Principal Architect at Hamilton + Aitken Architects**

“I am very excited to get the chance to edit wall component styles. Being able to maintain a single wall style, regardless of the component customization, will be a huge benefit.” –**Ion Webster, Principal at Pults & Associates, LLP.**

### *Vectorworks Message Center*

“It doesn't clog up my email inbox, but instead gives me Vectorworks information while my head is in Vectorworks mode.” –**Cory Pattak, Lighting Designer**

“The Message Center is a great way to let Vectorworks users know about upcoming webinars and other events that can help them improve their workflows — and it's just a little bell icon down in the corner, not some annoying window that pops up when you're in the middle of an important task, or yet another email to glance at and then forget about.” –**Stephen Schrader, PLA, ASLA, landscape architect at Holcombe Norton Partners**

“For messages about tips and training materials, it removes barriers to finding new tools or methods, and allows the user to take many little steps toward improving their Vectorworks knowledge over time.” –**Ion Webster, Principal of Pults & Associates, LLP**

“This feature keeps all my Vectorworks-related information together in one place” –**Stephan Monninghoff, Co-owner of Extragroup GmbH**

### *IFC Data on the Object Info Palette*

“Bringing the IFC record information to the Data pane makes it more readily accessible to the user and makes more obvious the ability to edit multiple objects with the same record. This will greatly improve data management of objects, as well as be front and center for object creation.” –**Stan Rostas, AIA, LEED, BD&C, IIA, CNU, Principal at Shook Kelley**

### *Resource Manager Enhancements*

“With each release, the Resource Manager gets better at doing what it says — helping you find content you have already created or customized to use again. This way you can spend more time designing and less time reinventing the wheel.” –**Stephen Schrader, PLA, ASLA, landscape architect at Holcombe Norton Partners**

“The Resource Manager user interface for importing resources is a great improvement. The dialog box notifications have been made clearer, especially for new users.” –**Chad Hamilton, AIA, LEED, AP, BD+C, Principal Architect at Hamilton + Aitken Architects**

### ***Site Model Contour Editing***

“Direct contour editing, where have you been all my life? I’m In Love! Our digital terrain modeling workflow with the site modeling tools, was quite often a lot of experimentation and modification to achieve the desired grade. Now with the ability to directly edit the site model contours in Vectorworks 2018, our workflow has been cut in half. This has greatly improved our design production, giving us a higher profitability on site grading throughout!” –**Bryan Goff, Director of Design + Sciences at Grey Leaf Design, Inc.**

“Finally! Editing contours by drawing polylines is so much closer to the way we were all trained to draw contour lines on paper grading plans. I tell people Vectorworks is CAD for people who know how to draw, and this feature brings it one important step closer for landscape architects. Plus, site models now regenerate and recalculate faster than ever before.” –**Stephen Schrader, PLA, ASLA, landscape architect at Holcombe Norton Partners**

“The Site Model Settings dialog box is clean and precise, a breeze to navigate! Also, 3D mesh smoothing and direct contour editing! Drop the mic, enough said!” –**Bryan Goff, Director of Design + Sciences at Grey Leaf Design, Inc.**

### ***Braceworks***

“Even if you don't add Braceworks, its benefits have been automatically added to Spotlight anyway with the amazing new truss tools and libraries. It makes drawing truss accurate, fast and just so easy to get on with the job.” –**Peter Neufeld of Limelight Lighting Design Pty Ltd, Sydney**

“Braceworks uses intelligent truss models and integrated weight data from Spotlight plug-ins to recreate structural analysis of a design. The result allows designers to draft in the manner that they are accustomed to, while generating the necessary structural and loading data engineers require.” –**Tyler E. Littman, Principal Designer at Sholight Entertainment Design**

“The addition of Braceworks takes Vectorworks Spotlight to a whole new level, adding a system of analysis that makes Vectorworks far more than a ‘visual’ tool.” –**C. Andrew Dunning, Owner of Landru Design**

### ***Upgraded Renderworks with v18 CineRender***

“The Fast Renderworks preview is unbelievably quick. I can’t wait until I’m ready to run a high-quality rendering!” –**Stephen Schrader, PLA, ASLA, landscape architect at Holcombe Norton Partners**

“This is going to let us use better rendering quality in our everyday workflow and show our clients how our design work is going to look.” –**Chad Hamilton, AIA, LEED, AP, BD+C, Principal Architect at Hamilton + Aitken Architects**

“The new Renderworks is an amazing upgrade, with more detail and quality of lighting being delivered at the same speed in Vectorworks 2017, or shockingly — even faster.” –**Ion Webster, Principal at Pults & Associates, LLP**

### ***General Launch Comments***

“Truly amazing new features for Vectorworks, ones that will make working in 3D and using BIM workflows much easier and more compelling. Its nicely implemented, and runs well, even on my Macbook® Pro!” –**Jonathan Reeves, Director of Jonathan Reeves Architecture**

“The improved Edit Class(es) dialog box for creating classes has been a marked improvement and has increased the efficiency when developing new classes. The added benefit of drop shadows controls in the same dialog box is very helpful when preparing conceptual plans and illustrations.” –**Robert D. Anderson, ASLA, PLA, CLARB, principal of ROBERT ANDERSON | landscape architect**

“I believe that every new release of Vectorworks is always a big deal, almost like Christmas. I can never wait to open up the ‘New Feature’ posts and see what exciting new things are coming to Vectorworks.” –**Scott Barnes, Lighting Console Programmer for Marvel Studios**

“Being able to edit contours by adding or deleting vertices to achieve the desired curvature of your contours has been a huge benefit.” –**Robert D. Anderson, ASLA, PLA, CLARB, principal of ROBERT ANDERSON | landscape architect**

“There are many quality-of-life improvements in Vectorworks 2018 that are seemingly small items, but additively make a huge difference in how we work. For instance, improvements like upgrading the Scale Objects command to enter measurements by dimension, the ability to apply all class settings in multiple dialog boxes, the new roof join options and the updates to the Edit Class(es) dialog box are just a few seemingly minor tweaks that add up to large time savings over time.” –**Ion Webster, Principal at Pults & Associates, LLP.**

“The new ‘live sections’ and ‘multiple window pane’ features will greatly enhance our ability to work in 3D. The direction this sets will continue to benefit architects, as this capability will enhance productivity without having to switch between views to affect the design and documents.” –**Stan Rostas, AIA, LEED, BD&C, IIA, CNU, Principal at Shook Kelley**